SCUBALAB REVIEWS 5 NEW LIGHTS FOR VIDEO SHOOTERS P25

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# THE PHOTO ISSUE

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#### **16<sup>TH</sup> ANNUAL PHOTO COMPETITION**

## **OUR SPONSORS**

What's a contest without prizes? These generous donors—whose ranks include avid shooters like you—help make photographers' dreams come true.

BY BROOKE MORTON

### **GRAND PRIZE AND FIRST-PLACE SPONSOR** PRIZES: LIVEABOARD VACATIONS

### AGGRESSOR ADVENTURES

CATERING TO THE NEEDS OF UNDERWATER PHO-TOGRAPHERS COMES NATURALLY WHEN YOUR COMPANY IS LED BY A SERIOUS SHOOTER

In 1988, Aggressor got radical. Every yacht in the fleet unveiled E6 photo labs, enabling guests to process slides on board, before returning to the dock.

This marked the beginning of the brand's commitment to photography, which to this day continues to expand. Today, that commitment stretches wide, starting with service. On every charter, an onboard photo pro gives free tips and advice for everyone, regardless of experience level, who would like help.

Since 2000, every Aggressor liveaboard also offers a rental pool of Olympus TG-6 cameras. Whether guests want to try shooting for their first time or advance their skills to the next level, they can take advantage of exotic





subject material and the support of the photo pro.

Moreover, Aggressor Adventures attends to all the details in between, in large part because the owner of the company, Wayne Brown, has been an underwater imagemaker since 2001.

"I see it from their perspective," says Brown, speaking of photographers. "I see when we need more camera tables, more charging stations and the right software to run photo editing."

Not only has Aggressor dialed in the experience, they also offer special weeks dedicated solely to photography.

For 30 years, Aggressor has hosted the Mike & Mike Photography School, rotating among destinations. In 2021, the fleet will offer six such weeks with pro shooters Mike Haber and Mike Mesgleski, including a charter with the humpbacks of the Silver Banks in February, a week at Tiger Beach in the Bahamas in May and 11 nights in Indonesia in November. Add it all up, and it's a lot. But this abundance isn't enough for Brown.

He adds, "We are always evolving as a company, looking for more ways to give people what they want."